

FEB -4 1924 ✓
©CLL 19880 c

✓ NOT A DRUM WAS HEARD ✓
Photoplay in Five ^{Reels} Parts ✓

Story by
Ben Ames Williams ✓

Scenario by
Doty Hobart ✓

Directed by
WILLIAM A. WELLMAN ✓

for

FOX FILM CORPORATION
William Fox
President

Copyright
1924.

William Fox.

NOT A DRUM WAS HEARD.

REEL 1

S.T. 1	William Fox	Sepia.	
S.T. 2	Sepia	Copyright William Fox.	©CIL 19880
S.T. 3	"	Passed by National Board.	
S.T. 4	"	Directed By William A. Willman.	
		Story By Ben.	
		Scenario By Doty Hobart.	
S.T. 5	"	Photography BY Joseph August.	
		On the far	
	1	"	Ext. Ranch Fade cattle on.
S.T. 6	"	"	The young cattle.
	2	"	Ext. Ranch cattle in field.
	3	"	Ext. Ranch bud on horse.
S.T. 7	"	"	Bud Loupel who.
	4	"	Ext Ranch bud on horse.
S.T. 8	"	"	Oh say little.
	5	"	Ext. Ranch Cattle on.
	6	"	" Ranch bud on horse.
S.T. 9	"	"	And Jack Mills.
	7	"	Ext. Ranch cu. Jones on horse.
S.T. 10	"	"	My laigs are.
	8	"	Ext Ranch Jones on horse.
	9	"	" " cattle on.
	10	"	" " bud on horse.
	11	"	" " Jones on horse.
	12	"	" " Jones & bud on horse saddle on Fade.
S.T. 11	Yel.	Yel.	Thin friendship.
	13	"	Field Fade Jones & bud on horse.
	14	"	" " Jones & bud enter on horse.
	15	"	" " Men on horse.
	16	"	" " Jones & bud on horse.
S.T. 12	"	"	you go on.
	17	"	" " Jones & bud on horse.
	18	"	" " Jones & bud on horse Jones falls off.
	19	"	" " Jones on ground.
	20	"	" " Men on horse.
	21	"	" " Jones on horse.
	22	"	" " Jones on.
	23	"	" " Men on horse.
	24	"	" " Jones on.
	25	"	" Road Stones hits road.
	26	"	" Field Jones on.
	27	"	" Road stones nits road horses feet on.
	28	"	" Field Jones on.
	29	"	" " Men on horses
	30	"	" " Jones Enter.
	31	"	" " Men on horse
	32	"	" " Men on horse
	34	"	" " Jones on Ext.
	35	"	" " Jones Enters.
S.T. 13	"	"	The boys had.
	36	"	" " Jones on.
	37	"	" " cu. Jones hands.
	38	"	" " Jones on fade.
S.T. 14	"	"	To even the.
	39	"	" " Fade Jones & men on.
	40	"	" " Rope to tree.

	41	Yellow	Ext.	Man on	Sud on horse. Ext.
	42	"	"	"	Jones & men on.
	43	"	"	"	Sud on horse snorts.
	44	"	"	"	Rope to tree.
	45	"	"	"	Jones & men on.
	46	"	"	"	Jones & men on sud enters.
	47	"	"	"	Jones sud & men on.
S. T.	15	"	"	"	You've got the.
	48	"	"	"	Sud & men on Jones enters.
S. T.	16	"	"	"	Thanks sul for.
	49	"	"	"	Sud & Jones & men on.
	50	"	"	"	Jones sul & men on Fade.
S. T.	17	"	"	"	So here they.
	51	"	"	Field	Fade Jones & sud on horse.
S. T.	18	"	"	"	The sud to.
	52	"	"	"	Jean & men in auto.
	53	"	"	"	Jean & man on.
	54	"	"	"	Auto on.
	55	"	"	"	Jean & men in auto.
	56	"	"	"	cu. hood of car.
	57	"	"	"	Jean & men in auto.
S. T.	19	"	"	"	Jean boss.
	58	"	"	"	cu. Jean.
	59	"	"	"	Man on.
	60	"	"	"	cu. Jean.
S. T.	20	"	"	"	Do you think.
	61	"	"	"	Man on.
S. T.	21	"	"	"	The way they.
	62	"	"	"	Man by auto.
	63	"	"	"	cu. Jean.
	64	"	"	"	Man by auto.
S. T.	22	"	"	"	Man by auto.
	65	"	"	"	cu. think.
	66	"	"	"	Jean & man in auto.
	67	"	"	"	Man on.
	68	"	"	"	Jean & man on.
S. T.	23	"	"	"	Jones & sud on horses.
	69	"	"	"	No corn nor.
	70	"	"	"	Man on.
	71	"	"	"	Jones & sud on horse.
	72	"	"	"	Man by auto.
	73	"	"	"	Jones & sud on horse.
	74	"	"	"	Just to teach.
S. T.	24	"	"	"	Jones & sud on horse.
	75	"	"	"	Jones & sud on horse.
	76	"	"	"	Jones & sud on horse.
	77	"	"	Road	auto on Jones & sud enter.
	78	"	"	"	Jones on horse Jean on.
	79	"	"	"	cu. Jean.
	80	"	"	"	cu. Jones.
	81	"	"	"	cu. Jean.
	82	"	"	Road	cu. Jones.
	83	"	"	"	Jones sud Jean & men on.
	84	"	"	"	Jones on horse.
	85	"	"	"	cu. Jean.
	86	"	"	"	Jones on.
S. T.	25	"	"	"	Didn't mow.
	87	"	"	"	Jones on.

Not a FROM ESD 'RSTF.

REEL #1

	88	Yellow.	Ext. Road	xxxxxxx su. Bud.
	89	"	"	Jean on.
	90	"	"	Gu. Bud.
	91	"	"	Gu. Jean.
	92	"	"	Jones on.
	93	"	"	Man on.
	94	"	"	Jones Bud & Jean on, Man enter.
	95	"	"	think in auto.
	96	"	"	Jones & Bud on horses auto on. Pade.
S. T.	26	"	"	Hell's hole
	97	"	Town	Pade Jones & Bud on horse.
	98	"	"	Men on talk.
	99	"	"	Jones & Bud on horse people on.
	100	"	"	Men on.
	101	"	"	Gu. Man.
	102	"	"	Jones & Bud on horse auto in back.
	103	"	"	Jones & Bud on horse people on.
	104	"	"	Jones falls on auto.
	105	"	"	People on horse jumps.
	106	"	"	People running.
S. T.	107	"	"	Bud on horse people on.
	108	"	"	think in auto.
	109	"	"	Man on horse Jones enters.
	110	"	"	Jones & Bud on horse.
	111	"	"	Jean & man on.
	112	"	"	Jean man & people on.
	113	"	"	Jones & Bud on horse.
	114	"	"	Jean & man on.
	115	"	"	Jones & Bud on horse.
	116	"	"	Jean on.
	117	"	"	Jones & Bud on horse get off.
	118	"	"	Jones Bud & Jean on.
S. T.	27	"	"	Thank you for.
	119	"	"	Gu. Jean!
	120	"	"	Jones Bud & Jean on.
	121	"	"	Jones on.
S. T.	28	"	"	Ha was just.
	122	"	"	Jean on.
	123	"	"	Bud on.
	124	"	"	Jones on.
S. T.	29	"	"	I'm Jack Mills.
	125	"	"	Jones Bud & Jean on.
	126	"	"	Jones on.
	127	"	"	Bud & Jean on.
	128	"	"	Jones on.
	129	"	"	Jones Bud & Jean on.
	130	"	"	Bud on.
	131	"	"	Jones on.
	132	"	"	Jean & Men on she ext.

END OF REEL #1

NOT A DRUM WAS HEARD. Reel #2

	133	Yellow	Ext.	town	Jones & Bud on.
	134	"	"	"	Man on.
	135	"	"	"	Jones & Bud on.
	136	"	"	"	Man on.
S. T.	30	"	"	"	Go in on.
	137	"	"	"	Man on.
	138	"	"	"	Jones & Bud on.
S. T.	31	"	"	"	NO---go in to.
	139	"	"	"	Jones & Bud on
S. T.	32	"	"	"	Same here.
	140	"	"	"	Jones & Bud on.
	141	"	"	"	Man on.
S. T.	33	"	"	"	Well boys she.
	142	"	"	"	Man on.
	143	"	"	"	Jones & Bud on.
	144	"	"	"	Jones & Bud on Fade.
S. T.	36	Sep. Yel.	"	"	Settling Down.
	145	"	"	"	Fade in Ext. Jones on.
	146	"	"	Med.	Jones en.
S. T.	37	"	"	"	-I used to be a
	147	"	"	"	cu. Jones.
	148	"	"	"	cu. Jean.
S. T.	38	"	"	"	Sorry to.
	149	"	"	"	cu. Jean.
	150	"	"	"	cu. Jones.
	151	"	"	"	Med. Jean & Jones
	152	"	"	"	Med Jean & Jones.
S. T.	39	"	"	"	He has a flat.
	153	"	"	"	cu. Jones.
	154	"	"	"	cu. Jean.
	155	"	"	"	cu. Jones.
S. T.	40	"	"	"	Going to be.
	156	"	"	"	cu. Jones.
	157	"	"	"	cu. Jean.
S. T.	41	"	"	"	Why Bud's
	158	"	"	"	cu. Jean.
	159	"	"	"	cu. Jones Fade.
S. T.	42	"	B W	"	While bud's
	160	"	"	"	Int. bud on.
	161	"	Int.	"	bud at window, Jean enters.
	162	"	"	"	cu. Jean & bud.
S. T.	43	"	"	"	Banker Rand.
	163	"	"	"	cu. Rand.
	164	"	"	"	cu. Hand drawing.
	165	"	"	"	cu. Rand.
	166	"	"	"	cu. Jean.
	167	"	"	"	cu. Rand.
	168	"	"	"	cu. Jean.
	169	"	"	"	cu. Rand.
	170	"	"	"	cu. Jean.
	171	"	"	"	cu. Rand exits.
	172	"	"	"	Jean of bud Rand enters.
	173	"	"	"	cu. Bud.
	174	"	"	"	cu. Rand & Jean exit.
	175	"	"	"	cu. Bud fade.
S. T.	44	"	Yellow	"	After tea.

NOT A DRUM WAS HEARD REEL #2

	176	Yellow	Fade in Ext. Rand & Jean on horses.
	177	"	Ext. Rand & Jean on horses
	178	"	" Cu. Jean.
	179	"	" Cu. Jones.
	180	#	" Cu. Jean & Rand
S. T.	45	"	Take up the.
	181	"	" Cu. Jones exits.
	182	"	" Cu. Jean Rand.
	183	"	" Cu. Jones.
	184	"	" Cu. Jean.
	185	"	" Cu. Jean xxxxxx
	186	"	" Cu. Jean & Rand.
	187	"	" Cu. Jones.
	188	"	" Cu. Jean & Rand.
S. T.	46	"	You 've not a bad.
	189	"	" Cu. Jones.
	190	"	" L.S. Jean & Rand on horses exit.
	191	"	" Cu. Jones.
	192	"	" LS Jean & Rand on horses.
	193	"	" LS. Jones on exits.
	194	"	" Jones enters to barn
	195	"	" Jean & Rand on horses.
	196	"	" Jones on horse exits.
	197	"	" Jean & Rand on horses.
S. T.	47	"	Now you just.
	198	"	" Jean & Rand on horses.
	199	"	" L.S. Jean & Rand on horses.
	200	"	" Jones on horse.
	201	"	" Horses in water.
	202	"	" Jones on horse.
	203	"	" Rand & Jean on horses.
S. T.	48	"	I can give.
	204	"	" Rand & Jean on horses.
S. T.	49	"	Can you - I want
	205	"	" Cu. Jean.
	206	"	" Cu. Rand.
	207	"	" Jones on horse.
	208	"	" Jean & Rand on horses.
S. T.	50	"	I know how
	209	"	" Cu. Jean.
	51	"	" You should know.
	210	"	" Cu. Jean.
	211	"	" Cu. Rand.
	212	"	" Jones on horse.
	213	"	" Jean & Rand on horses.
	214	"	" Jones on horse
	215	"	" xxxxxxxxxxxx Jean & Rand.
	216	"	" Cu. Jean & Rand.
	217	"	" Jones on horse exits.
	218	"	" LS. Jones to Jean & Rand.
	219	"	" Rope around, Rand.
	220	"	" Jones on horse pulls Rand.
	221	"	" Jones pulling Rand.
	222	"	" Rand in water.
	223	"	" Jones on horse.
	224	"	" Rand in water.

NOT A DRUM WAS HEARD REEL #2

	225	Yellow	Ext.	Jean on horse.
	226	"	"	Jones on horse to Rand.
	227	"	"	Rand up.
	228	"	"	cu. Jones.
	229	"	"	cu. Jean.
	230	"	"	Rand standing.
	231	"	"	cu. Jones.
S. T.	52	"	"	A tip for you
	232	"	"	cu. Jones. 232
	233	"	"	Rand standing.
	234	"	"	cu. Jones on horse exits.
	235	"	"	Jones on horse by Rand exits.
	236	"	"	Rand on.
	237	"	"	cu. horse.
	238	"	"	Rand after horse.
	239	"	"	cu. Jean & Jones.
	240	"	"	LS. Rand after horse.
	241	"	"	cu. Jean & Jones.
S. T.	53	"	"	I reckon if I.
	242	"	"	cu. Jones.
	243	"	"	cu. Jean.
	244	"	"	cu. Jean & Jones.
S. T.	54	"	"	I'm sorry.
	245	"	"	cu. Jean.
	246	"	"	cu. Jones.
S. T.	55	"	"	If it ain't
	247	"	"	cu. Jones.
	248	"	"	cu. Jean
	249	"	"	cu. Jones
S. T.	56	"	"	only I sure.
	250	"	"	cu. Jones.
	251	"	"	cu. Jean.
	252	"	"	cu. Jones fade.
S. T.	57	Sep. yak.	"	The wedding
	253	"	"	Fade in Int. cu. Jones.
	254	"	Int.	cu. Bud & Jean.
	255	"	"	Rand & people.
	256	"	"	LS. church, people on.
	257	"	"	LS. church people on.
	258	"	"	Jones Jean Bud & people.
	259	"	"	cu. Jean & Rand.
	260	"	"	cu. Jones.
	261	"	"	Jean Rand & Bud-Jones enters.
	262	"	"	Jones & Bud enter.
	263	"	"	cu. Rand.
	264	"	"	Jones & Jean Bud enters.
S. T.	58	"	"	I'll perforate you.
	265	"	"	Jones Jean & Bud.
	266	"	"	church L.S. people to F G.
	267	Yel.	Ext.	church, people out.
	268	"	"	people throw rice.
	269	"	"	cu. Rand fade.
S. T.	59	"	"	The new home.
	270	"	"	Fade in Ext. carriage goes back.
	271	"	"	field sheep on.
	272	"	"	field L.S. sheep on.
	273	"	"	carriage to PG

NOT A DRUM WAS HEARD

Reel #3

	274	Yellow	Ext.	Bud & Jim out of carriage.
	275	"	"	L.S. Bud & Jean to house.
	276	"	"	Chink by house.
	277	"	"	Jean & Bud embrace.
	278	"	"	Chink by house.
	279	"	"	S.S. Chink by house.
S. T.	60	"	"	Off to ride.
	280	"	"	Jones on horse
S. T.	61	"	"	I'm a poor-
	281	"	"	Jones on horse fade.
S. T.	282 264	"	"	They keep their promise.
	282	"	Int.	house, Fade Jones on horse.
	283	"	"	" Bud & Jean on.
	284	"	"	house Jones on horse in B.G.
	285	"	"	" Bud & Jean on.
	286	"	"	" Jones gets off horse
	287	"	"	" Jones Jean & Bud on.
	288	"	"	" Jones & Bud shake hands.
	289	"	"	" Jean on.
	290	"	"	" Jones & Bud.
	291	"	"	" Jean on.
	292	"	"	" Jones, Jean & Bud.
	293	"	"	" Bud & Jones on, Jean enters.
	294	"	"	" Jean on.
	295	"	"	" cu. Jones.
	296	"	"	" Jean, Jones & Bud.
	297	"	"	" cu. Jean hold baby.
	298	"	"	" Bud on.
	299	"	"	" Jean, Jones & Bud.
S. T.	65	"	"	" Just a little.
	300	"	"	" Jones, Jean & Bud.
S. T.	66	"	"	" He's as gentle.
	301	"	"	" House L.S. Jones, Jean & Bud.
	302	"	"	" L.S. Jones Jean & Bud, pony kicks
	303	"	"	" cu. Jones, Jean & Bud.
S. T.	67	"	"	" course I realize on
	304	"	"	" Jones, Jean & Bud fade.
S. T.	68	"	"	" By the time little.
	305	"	"	" Coral-Fade-Jones on ground, boy jump on
	306	"	"	" Coral Jean enters to Chink, he exits.
	307	"	"	" Jones & boy on ground.
	308	"	"	" Jean on
	309	"	"	" Jones & boy on ground
ST	69	B & W	"	" And it has taken.
	310	"	"	" bank Rand & Bud.
S. T.	70	"	"	" If you will extend.
	311	"	"	" Rand & Bud.
S. T.	71	"	"	" Money's tight &
	312	"	"	" Rand & Bud on.
	313	"	"	" Bud exits, Rand in B.G.
	314	"	"	" cu. Rand fade.
	315	Sep.	"	" church Fade-Rand kissis Jean fade.
	316	B&W	"	" Bank Fade cu. Rand.
	317	Yel.	"	" Coral Jones, Jean & Boy in B.G.
	318	"	"	" Jones & Jean she mounted.
S. T.	72	"	"	" Rekon I'll wait.
	319	"	"	" Jones & Jean on.

NOT A DRUM WAS HEARD Reel #3

	320	Yellow	Ent. Coral	Jones & Boy exits on horses, Jones on P.
	321	"	" Road	Jones Bud on.
	322	"	" "	horse on.
	323	"	" "	cu. Bud exits.
	324	"	" Home	Jones by tree Bud on, Jones sees him.
	325	"	" "	Jones & Bud on.
S. T.	73	"	" "	The notes due.
	326	"	" "	cu. Bud & Jones.
S. T.	74	"	" "	I'm plumb busted.
	327	"	" "	Jones & Bud on.
S. T.	75	"	" "	I'm to hold Rand.
	328	"	" "	Jones & Bud on, Jean on horse B.G.
	329	"	" "	Jones Bud & Jean in B.G. fade.
S. T.	76	B & W	" "	Meanwhile Rand has.
	330	"	" Bink	fade Boy dancing, Bud enters.
	331	"	" "	Boy exits Bud on.
	332	"	" "	Bud in B.G. Boy exits, Tom enters
	333	"	" "	Tom & Bud on.
S. T.	77	"	" "	What do you want.
	334	"	" "	cu. Tom & Bud.
S. T.	78	"	" "	Tom Guinness, noted
	335	"	" "	cu. Tom.
	336	"	" "	cu. Tom & Bud.
ST	79	"	" "	Got a sure.
	337	"	" "	cu. Tom & Bud.
S. T.	80	"	" "	But why pay.
	338	"	" "	cu. Tom & Bud.
S. T.	81	"	" "	Whole things on.
	339	"	" "	Jones cu. Tom & Bud.
S. T.	82	"	" "	You've favored me.
	340	"	" "	cu. Tom.
	341	"	" "	cu. Reed reads note.
	342	"	" "	cu. letter head.
	343	"	" "	cu. Bud.
	344	"	" "	cu. Tom.
S. T.	83	"	" "	put every cent
	345	"	" "	cu. Tom.
	346	"	" "	cu. Bud.
	347	"	" "	cu. Tom.
S. T.	84	"	" "	It's an inside.
	348	"	" "	cu. Tom.
	349	"	" "	cu. Bud.
S. T.	85	"	" "	But suppose you.
	350	"	" "	cu. Tom & Bud.
	351	"	" "	Tom exits, Bud at window.
	352	"	" "	cu. Bud at window.
	353	"	" "	Jones at phone.
	354	"	" "	Bud on phone.
S. T.	86	"	" "	Jones on phone.
	356	"	" "	Rands right about.
	357	"	" "	Jones on phone.
S. T.	87	"	" "	Bud on phone. at
	358	"	" "	You haven't been.
	359	"	" "	Bud on phone.
S. T.	88	"	" "	Jones on phone.
	360	"	" "	No but I'm not.
				Jones on phone.

NO PA DRUM WAS HEARD REEL #3

S	361	B & W	Int. Bank	Rand on, fade.
S.T	89	Yellow	" "	Apex city us
	362	"	"	town Fade Jones rides in, men on.
	363	"	"	Jones dismounts by men.
	364	"	"	cu. Jones & Men.
S.T.	90-	"	"	No more now.
	365	"	"	cu. Jones & Men.
S.T.	91	"	"	No I don't want.
	366	"	"	cu. Jones & Men.
S.T.	92	"	"	You an nave.
	367	"	"	cu. Jones & Men.
	368	"	House	Tom on bud enters.
	369	"	"	cu. Bud & Tom.
S.T.	93	"	"	I've bought the.
	3700	"	"	cu. Bud & Tom.
	371	"	"	cu. Tom.
S.T.	94	"	"	cu. keep quiet bud.
	372	"	"	cu. Tom.
	373	"	"	cu. bud.
S.T.	95	"	"	But you said
	374	"	"	cu. Bud.
	375	"	"	cu. Tom.
	376	"	"	cu. Bud.
	377	"	"	Bud exits, Tom to stairs.
	378	"	"	cu. Jones & Men.
	379	"	"	Rand on
	380	"	"	cu. Jones & Men.
	381	"	"	cu. Rand exits
	382	"	"	cu. Jones & Men.
S.T.	96	"	"	That's Rand he's the
	383	"	"	cu. Jones & Men he exits.
	384	"	"	L.S. Jones to door men on in S.G.
	385	B & W	office	Rand sits down.
	386	"	"	Rand to phone.
	387	"	"	cu. Tom at phone.

:END OF REEL #3

	388	B&W	Int.	cu. Rand.
	389	"	"	cu. Tom.
S. T.	99	"	"	I tested Bud.
	390	"	"	cu. Tom.
	391	"	"	Rand at phone Jones enters.
S. T.	100	"	"	Did he say.
	392	"	"	cu. Jones by door.
	393	"	"	cu. Rand at phone.
	394	"	"	cu. Tom at phone.
S. T.	101	"	"	I didn't ask.
	395	"	"	cu. Tom at
	396	"	"	Rand at phone Jones on.
	397	"	"	cu. Jones.
	398	"	"	cu. Rand.
S. T.	102	"	"	Good work Tom.
	399	"	"	cu. Jones.
	400	"	"	cu. Rand turns.
	401	"	"	cu. Jones to F.G.
	402	"	"	Jones to Rand
S. T.	103	"	"	I came to
	403	"	"	cu. Jones.
	404	"	"	cu. Rand.
S. T.	104	"	"	Tell Bud not
	405	"	"	Jones exits, Rand on.
	406	"	"	cu. Rand Fade.
S. T.	105	Yellow	"	Back with the
	407	"	Ext	Fade in Road bud & Jones to F.G.
	408	"	"	Jones & Bud.
	409	"	"	cu. Jones & Bud.
S. T.	106	"	"	Thanks Jack for.
	410	"	"	cu. Jones & Bud.
S. T.	107	"	"	Don't tell.
	411	"	"	cu. Jones.
S. T.	108	"	"	But where did
	412	"	"	cu. Bud.
S. T.	109	"	"	Borrowed it.
	413	"	"	cu. Bud.
	414	"	"	cu. Jones & Bud.
	415	"	"	cu. Bud.
	416	"	"	cu. Jones.
S. T.	110	"	"	Jones struck.
	417	"	"	cu. Jones.
	418	"	"	cu. Bud.
	419	"	"	cu. Jones.
S. T.	111	"	"	Don't you know.
	420	"	"	cu. Jones.
	421	"	"	cu. Bud
S. T.	112	"	"	Rand why he's
	422	"	"	cu. Jones & Bud.
S. T.	113	"	"	What do you.
	423	"	"	cu. Bud.
S. T.	114	"	"	I took that.
	424	"	"	cu. Bud exits Jones on.
	425	"	"	cu. Bud

	426	Yellow	Ext.	cu. Jones.
S. T.	115	"	"	That 's why.
	427	"	"	cu. Jones.
	428	"	"	cu. Bud.
S. T.	116	"	"	Help me.
	429	"	"	cu. Bud.
	430	"	"	cu. Jones. (double print in nos.)
	117	"	"	Bugk up.
	431	"	"	Jones & Bud clean fade.
S. T.	118	B & W	"	Next morning.
	432	"	Int.	Fade in Bank boy on.
	433	"	"	cu. boy falls
	434	"	"	cu. Jones enters with mask.
	435	"	"	cu. Bud & man raise hands.
	436	"	"	Bank Jones & others.
	437	"	"	cu. Jonesto Bud.
S. T.	119	"	"	Hand out all.
	438	"	"	cu. Jones & Bud.
	439	"	"	cu. feet.
	440	"	"	cu. Jones & Bud.
	441	"	"	cu. hand with papers.
	442	"	"	cu Bud.
	443	Yellow	Ext.	Rand walking.
	444	B & W	Int.	cu. Bud. ##
	445	"	"	cu. Jones.
	446	"	"	cu. Jones.
	447	Yellow	Ext.	Rand exits
	448	B & W	Int.	Rand enters.
	449	"	"	cu. Rand.
	450	"	"	cu. Jones.
	451	"	"	Rand shoot ts.
	452	"	"	Jones & Bud shoot.
	453	"	"	cu. Bud shoot ts.
	454	"	"	cu Rand.
	455	"	"	cu. Jones.
	456	"	"	cu. Rand.
	457	"	"	cu. Jones & Bud.
	458	"	"	Rand falls to floor. Jones & others on.
	459	"	"	cu. Jones & Bud.
S. T.	120	"	"	Keep your mouth.
	460	"	"	cu. Jones exits Bud on.
	461	Yellow	Ext	Jones enters to horse.
	462	B & W	Int.	Men to Rand.
	463	Yellow	Ext.	Jones on horse to F.G.
	464	"	"	Boy enters.
	465	"	"	Men enter & exit.
	466	"	"	Men enter & exit.
	467	"	"	Men in to Band.
	468	B & W	Int.	cu. Bud & Man.
	469	Yellow	Ext	Men on.
	470	B & W	Int.	Bud by Rand Men enter.
	471	"	"	Bud & Tom.
	472	"	"	cu. Tom.
	473	"	"	cu. Bud.
	474	"	"	Men exit Bud & Tom by Rand.
	475	"	"	cu. Sherriff.
S. T.	121	"	"	Come along with

	476	B & W	Int	cu. Bud.
	477	"	"	cu. Sheriff exits.
	478	"	"	cu. Bud exits Tom on.
	479	Yellow	Ext.	Jones on horse to F.G. exits.
	480	"	"	Men exit.
	481	"	"	Jones to F.G.
	482	"	"	Men to horses.
	483	"	"	Men on horseback.
	484	"	"	Men on horseback to F.G. exit.
	485	B & W	Int.	Tom by Rand on floor.
	486	Yellow	Ext.	Jones on horse back to F. G.
	487	"	"	Jones on horseback.
	488	"	"	Jones n horseback.
	489	"	"	Men on horseback to F.G.
	490	"	"	Jones on horseback in water.
	491	"	"	Man on horseback
S.T.	492	"	"	cu. Sheriff & Man.
	122	"	"	You mean take.
	493	"	"	cu. Sheriff & Man.
	494	"	"	Men on horseback exit.
	495	"	"	Jones on horseback to F.G.
	496	"	"	Men on horses in to water.
	497	"	l"	Jones on horses enters & exits.
	498	"	"	Men on horses in to water.
	499	"	"	Men on horses in water. to F.G.
	500	"	"	Jones on horseback.
	501	"	"	Men on horseback enter & exit
	502	"	"	Jones falls from horse.
	503	"	"	cu. Jones falls from horse.
	504	"	"	Jones on horse on ground.
	505	"	"	cu. Jones gets up
	506-	"	"	horse enters to B.G.
	507	"	"	Jones exits.
	508	"	"	Jones enters.
	509	"	"	Men on horseback.
	510	"	"	Jones in to bushes.
	511	"	"	Men on horseback to F.G. exit
	512	"	"	Dog running.
	513	"	"	Jones to B.G.
	514	"	"	Jones by cliff.
	515	"	"	Men on horseback.
	516	"	"	Men on horse catches horse.
	517	"	"	Jones by cliff.
	518	"	"	L.S. Men on horseback.
	519	"	"	Man on horseback.
	520	"	"	cu. Jones by cliff.
	521	"	"	Men get off horses.
	522	"	"	cu. Bud on horse.
	523	"	"	cu. Jones by cliff.
	524	"	"	cu. Hands with papers
	525	"	"	Jones, cu.
	526	"	"	cu. Sheriff & Men.
	527	"	"	cu. Bud on horse.
S.T.	123	"	"	You'll have.
	528	"	"	cu. Bud falls from horse.
	529	"	"	Sherriff & Man.

NOT A DRUM WAS HEARD

REEL 4

	530	Yellow	Ext. Men to Bud.
	531	"	" cu. Jones.
	532	"	" cu. Men by Bud.
S. T.	124	"	" He shot Bud.
	533	"	" cu. Bud & Men.
	534	"	" cu. Jones exits.
	535	"	" Bud & Men.
S. T.	125	"	" Come on get.
	536	"	" Men exit Bud & men on.
	537	"	" Men to F.G.
S. T.	126	"	" Destroying the.
	538	"	" cu. Jones burns paper.
	539	"	" $\frac{1}{2}$ Men shoot.
	540	"	" Shot hits ground.
	541	"	" cu. Men shoot
	542	"	" Shot hits r. liff.
	543	"	" Men shoot.
	544	"	" cu. Jones by.
S. T.	127	"	" Sacrificing any.
	545	"	" cu. Jones by.
	546	"	" Men shoot.
	547	"	" cu. Men shoot.
	548	"	" cu. Jones shot hits r. liff.
	549	"	" Man shoots.
	550	"	" Shot hits r. liff.
	551	"	" cu. Jones by. r. liff
	552	"	" cu. Sheriff to F.G.
S. T.	128	"	" When you come.
	553	"	" cu. Sheriff.
	554	"	" cu. Jones.
	555	"	" cu. Sheriff & Men.
	556	"	" cu. Jones raises hands.
	557	"	" Jones to F.G.
	558	"	" Sheriff & Man.
	559	"	" Jones to F.G.
	560	"	" cu. Bud & Man.
	561	"	" Jones in bushes.
	562	"	" cu. Sheriff & Men.
	563	"	" Sheriff & Men on Jones enters.
	564	"	" cu. Sheriff & Men. Jones enters.
	565	"	" Sheriff & Jones.
	566	"	" cu. hand removes mask from Jones face.
	567	"	" cu. Sheriff.
	568	"	" cu. Men.
	569	"	" cu. Men. 570
	570	" $\frac{1}{2}$	" cu. Bud & Man.
	571	"	" cu. Jones.
	572	"	" Jones & Men to B.G.
	573	"	" cu. Bud & Man.
	574	"	" Bud & Man Jones & others. enter.
	575	"	" cu. Jones & Sheriff
	576	"	" cu. Bud.
S. T.	129	"	" He didn't shoot.
	577	"	" cu. Jones & Bud.
S. T.	130	"	" Don't try.
	578	"	" cu. Bud & Jones.

END OF PART #4

NOT A DRUM WAS HEARD

REEL#5

	579	Yellow	Ext.	Men pick up Bud. Jones on.
	580	"	"	Bud & Men.
	581	"	"	cu. Jones & Sheriff
	582	"	"	cu. Bud & Men.
	583	"	"	Jones & Men to S.G. Fade.
S. T.	133	B & W.		Jack's trial.
	584	"	Int.	court. F. cu. Jones & people.
	585	"	"	court cu. Jones & people.
	586	"	"	cu. man & people.
	587	"	"	cu. Jones & People.
	588	"	"	" " " "
S. T.	134	"		Can't you.
	589	"	"	cu. Jones & People.
	590	"	"	cu. chink.
	591	"	"	Jones & people.
S. T.	135	"		A far unhappier.
	592	"	"	ROOM cu. Bud in bed.
	593	"	"	Bud in bed Betty to him.
S. T.	136	"	"	cu. Bud & Betty.
	595	"	"	Bud the doctor.
	596	"	"	cu. Bud & Betty.
	597	"	"	cu. Bud & Betty chink enters.
S. T.	137	"	"	cu. chink.
	598	"	"	Mist Jack.
	599	"	"	cu. Bud in bed.
	600	"	"	cu. Betty.
	601	"	"	cu. Bud, Betty & chink.
S. T.	138	"	"	cu. Bud & Betty.
	602	"	"	I know now.
	603	"	"	cu. Bud & Betty.
	604	"	court	cu. Jones & people.
	605	"	Room	cu. Bud & Betty.
	606	"	"	cu. Betty.
	607	"	"	cu. Betty.
	608	"	"	cu. Bud and Betty
	609	"	"	cu. Betty.
S. T.	139	"	"	cu. Bud and Betty.
	610	"	"	It breaks my
	611	"	"	cu. Bud & Betty.
	612	"	"	cu. Betty.
S. T.	140	"	"	cu. Bud & Betty.
	613	"	"	He isn't
	614	"	"	cu. Betty.
	615	"	"	cu. Bud
	616	"	"	cu. Betty.
	617	"	"	cu. Bud & Betty.
	618	"	"	cu. Bud.
	619	"	"	cu. Betty.
S. T.	141	"	"	cu. Bud.
	620	"	"	Don't look
	621	"	"	cu. Bud.
	622	"	"	cu. Betty.
	623	"	"	cu. Bud.
	624	"	"	cu. Betty, Bud and boy.
S. T.	142	"	"	cu. boy
	625	"	"	Why daddy.
		"	"	cu. Bud, Betty and boy.

NOT A DRUM WAS HEARD REEL #5

	626	B & W	Int. room	cu. Bud & boy.
	627	"	" "	cu. Bud, Betty & boy.
	628	"	" "	cu. Bud.
	629	"	" "	cu. Betty & boy.
S. T.	143	"	" "	Mother & daddy.
	630	"	" "	cu. Bud.
	631	"	" "	cu. Betty & boy.
	632	"	" "	cu. Bud F.O.
	633	"	" court	F. In. people.
	634	"	" "	cu. Jones & people.
	635	"	" "	cu. Judge.
	636	" $\frac{1}{2}$	" "	cu. Jones & people.
	637	"	" "	cu. Jones takes oath.
	638	"	" "	cu. Jones takes oath.
	639	"	" "	cu. Jury.
S. T.	144	"	" "	cu. Jones & Judge.
	641	"	" "	John Mills.
	642	"	" "	cu. Jones & Judge
	643	"	" "	cu. Jones.
	644	"	" "	cu. people.
	645	"	" "	cu. people.
	646	"	" "	cu. Man.
S. T.	145	"	" "	cu. Jones.
	647	"	" "	Guilty your.
	648	W	" "	cu. Jones.
	649	"	" "	cu. people.
S. T.	146	"	" "	cu. Jones & Judge.
	650	"	" "	Do you.
	651	"	" "	cu. Jones.
S. T.	147	"	" "	cu. Jones & Judge.
	652	"	" "	and that a
	653	"	" "	cu. Jones.
	654	"	" "	S. u. Jury.
	655	"	" "	cu. Man.
	656	"	" "	cu. people.
	657	"	" "	cu. Jones
S. T.	148	"	" "	cu. Judge.
	658	"	" "	I do therefore
	659	"	" "	S. u. Bud and Betty enter.
	660	"	" "	cu. Jones.
	661	"	" "	S. u. people.
	662	"	" "	cu. Bud & Betty.
	663	"	" "	cu. Jones.
	664	"	" "	cu. Judge.
	665	"	" "	cu. Jury.
	666	"	" "	cu. Bud and Betty.
	667	"	" "	cu. people standing.
	668	"	" "	cu. Jones & Judge.
	669	"	" "	cu. Bud, Betty & people.
	670	"	" "	cu. Tom.
S. T.	149	"	" "	cu. Bud & Betty.
	671	"	" "	Tom you know.
	672	"	" "	cu. Bud & Betty.
	673	"	" "	cu. Tom
S. T.	150	"	" "	cu. Bud & Betty.
	674	"	" "	I stole it.
				cu. Bud & Betty.

NOT A DRUM WAS HEARD REEL #5

	675	B & W	Int.	u. Jones.	
	676	"	"	Court	cu. Bud & Betty.
S. T.	151	"	"	"	You are know.
	677	"	"	"	cu. Bud.
	678	"	"	"	cu. people
	679	"	"	"	cu. Betty.
	680	"	"	"	S. u. Jury.
	681	"	"	"	cu. people.
	682	"	"	"	cu. Jones & Judge.
	683	"	"	"	cu. Bud.
S. T.	152	"	"	"	I got Jack.
	684	"	"	"	cu. Bud.
	685	"	"	"	cu. Jones.
S. T.	153	"	"	"	Den't let him.
	686	"	"	"	S. u. Jury.
	687	"	"	"	cu. Jones.
S. T.	154	"	"	"	You all know.
	688	"	"	"	cu. Jones.
	689	"	"	"	H. cu. People.
	690	"	"	"	cu. Man.
	691	"	"	"	cu. Bud.
	692	"	"	"	cu. Jones.
S. T.	155	"	"	"	and so his
	693	"	"	"	cu. Jones & Judge.
	694	"	"	"	cu. Bud.
	695	"	"	"	cu. Betty.
	696	"	"	"	cu. Bud.
S. T.	156	"	"	"	Does Jack look
	697	"	"	"	cu. Bud.
	698	"	"	"	cu. Jones.
	699	"	"	"	cu. Bud & Betty.
	700	"	"	"	cu. Jones.
S. T.	157	"	"	"	In trying
	701	"	"	"	cu. Jones.
	702	"	"	"	cu. Bud
	703	"	"	"	cu. Betty.
	704	"	"	"	cu. people.
	705	"	"	"	H. cu. people.
	706	"	"	"	cu. Jones.
S. T.	158	"	"	"	I shot Rand.
	707	"	"	"	cu. Jones.
	708	"	"	"	cu. Judge.
S. T.	159	"	"	"	The Court.
	709	"	"	"	cu. Bud & Betty.
	710	"	"	"	cu. Jones.
	711	"	"	"	cu. Judge.
S. T.	160	"	"	"	but the prisoner.
	712	"	"	"	cu. Jones.
	713	"	"	"	cu. Judge.
S. T.	161	"	"	"	I don't therefore.
	714	"	"	"	cu. Bud & Betty.
	715	"	"	"	cu. Judge.
	716	"	"	"	cu. Jones.
	717	"	"	"	cu. Bud & Betty.
S. T.	162	"	"	"	Your honor.
	718	"	"	"	cu. Bud & Betty.

NOT A DRUM WAS HEARD. REEL #5

	719	B & W	Int Court,	S.u Bud, Betty and people.
	720	"	" "	cu. Jones.
	721	"	" "	cu. Bud taking oath.
	722	"	" "	cu. Jones.
	723	"	" "	cu. Betty.
	724	"	" "	H. cu people.
	725	"	" "	cu. Bud.
S.T.	163	"	" "	I Rilled.
	726	"	" "	cu. Bud & Betty.
	727	"	" "	cu. Jones exit.
	728	"	" "	cu. Bud. and Betty Jones enters.
	729	"	" "	S.u. people.
	730	"	" "	H. cu. Bud Jones Betty.
S.T.	164	"	" "	Good-bye Jack.
	731	"	" "	H. cu. Bud, Jones & Betty.
	732	"	" "	H. cu. people.
	733	"	" "	Hr cu. people.
	734	"	" "	S.u. Jury.
	735	"	" "	cu. Judge.
S.T.	165	"	" "	The real
	736	"	" "	cu. Bud, Jones Betty.
	737	"	" "	H. cu. Jones holding Bud.
	738	"	" "	H. cu Betty kisses Bud.
	739	"	" "	cu. Jones, Bud & Betty.
	740	"	" "	People on.
	741	"	" "	cu. Jones holding Bud F.O.
S.T.	166	Sepia	" "	In time.
	742	"	Ext. ranch	In F.G. Jones & boy.
	743-	"	" "	cu. Jones & boy.
S.T.	167	"	" "	Daddy Jack
	744	"	" "	cu. Jones & boy.
S.T.	168	"	" "	I'm a poor
	745	"	" "	cu. Jones & boy.
	746	"	" "	S.u Betty.
	747	"	" "	cu. Jones & boy.
S.T.	169	"	" "	and no more.
	748	"	" "	S.u Jones and boy.

END OF PART #5

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

January 25, 1924., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

FEB -4 1924

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright
protection, requests the return to him under the provision of section
59 and 60 of the Act of March 4, 1909, of one or both of the deposited
copies of the PHOTOPLAY entitled

NOT A DRUM WAS HEARD 5 Reels

deposited in the Copyright Office on _____ and registered
under Class _____, XXc., No. ©CIL 19880

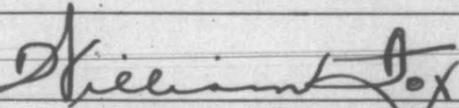
If this request can be granted you are asked authorized to send
the said copies to me at the following address: _____

or

to WILLIAM FOX

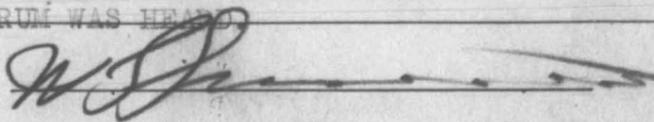
at West 55th Street, New York, N.Y.

Signed



(Claimant of Copyright)

Received from The Register of Copyright, by our attorney
Mr. _____ print each of the photo-
play subject entitled NOT A DRUM WAS HEARD



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress